

Playdate 3 x 3

A basics workshop of three sessions of three hours looks like this:

1. START!

Pros and cons of starting with an idea or a plan.

Deciding on the surface—canvas, wood panel, plywood, paper or objects (journals, boxes, bears).

Working on a series—or not.

Initial steps: underpainting; collage; adhering objects.

Gesso – how, why and when to use

Acrylic mediums: from very thin to thick gels – and matte/gloss differences

If you have acrylic paints, bring 3 colours and your own brushes (a 2", 1" and small round one). All you really need are several very small canvases or boards (about 6"x9").

2. ADDITIONS

We'll experiment with tissue paper; photographs and photo transfers; try out "fancy" gels and mediums: string gel (clear tar gel); crackle; and pumice gels; lifting images using packing tape.

Bring a couple of laser copies of photos or images you'd like to put on a piece.

3. FINISHING TOUCHES

We'll look at several possibilities for finishing off your piece including the wonders of pouring medium and self-leveling gel.

Finishing off – tips for attaching hanging mechanisms and showing your work.



Playdate in progress.

More Playdates

A follow-up series can look at additional techniques, such as:

1. RESIST!

Bleach and rubbing alcohol.

2. TEXT ADDITIONS

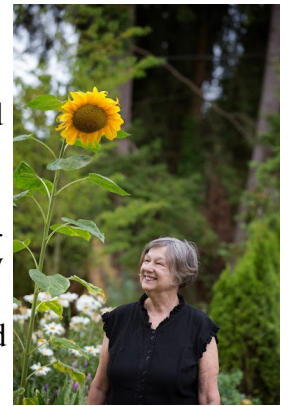
Rubber stamps; stencils; handwriting and book, newspaper and magazine text.

3. OIL-BASED TECHNIQUES;

Water-based oil paints; oil sticks; cold wax.

About Mary

I did a B.Ed at UBC long ago and wound up majoring in art education after I had a fabulous Teacher (the capital-T kind) who encouraged me. Making art was very new to me who had excelled at Math and English not the arts.



For many years

afterwards, I had excuses for why I couldn't paint at home. Too busy. Kids. No space. It's about 15 years ago that I'd run out of excuses and began to take my art more seriously.

Now I have a home-studio and work on art most days. I show at least twice a year: at the Unitarian Church of Vancouver every April and with Artists in Our Midst in May or June. I've also shown at the Amelia Douglas Gallery at Douglas College and Leigh Square in Port Coquitlam.

I love talking about art and sharing what I've learned with others so always jump at the chance when asked to do an artist talk or demonstration.

I tend to explore ideas through my art; themes have varied from chakras to birds nests to labyrinths.

I'm very active as a community catalyst in my Kitsilano neighbourhood.

How it works

I have space for a group up to 4 people in my home studio.

The cost is \$90/per person for a series of three 3-hour sessions.

Send me a note giving me the time frame you prefer: weeknight, Saturday morning or week day. You and I will agree on a schedule and then I'll advertise with my network. And if you have a group of friends – that makes things even easier.

Have stuff / can travel

I'm available to do a demonstration, artist talk or workshop at your own location.



Paddling in Paradise (detail)
Mixed-media piece using altered photographs and rust/copper solvents.



Making nest sculptures from organic materials at the Roundhouse.

Sign up for my e-newsletter on the web.

Web: www.marybennett.net

Twitter: @Mary_Bennett

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Email: mary@marybennett.net

Art Abandonment - Kitsilano

I received a Neighbourhood Small Grant from the Vancouver Foundation to run a series of workshops. If you'd like to make –and then abandon—art, contact me to learn more

Mixed-Media Basics



a playdate with Mary